**Class Projects**

**In-Class Presentation and Leading Discussions**

During the first week of class, you will sign up to present on one of the topics we cover over the semester. Up to two students can present on a given topic: if two students are presenting on the same topic, you are free to work together or separately, although please do communicate at least a little to minimalize overlap between your presentation(s). Your presentation should last 8-10 minutes and contain the following:

* A summary of the week’s reading(s).
* A concise examination of the central ideas of the reading(s) and how they connect to the week’s topic.
* A more in-depth discussion of a narrative from the week’s reading(s).
* Your personal thoughts on the week’s reading(s).
* Questions you have on the week’s readings(s).

The discussion that follows will be more freeform and will resemble a Socratic seminar. You are expected to lead this discussion, although it is very much a class discussion and you need not speak at length if you would prefer not to. It is heavily recommended to address any questions contained in your presentation, as well as the questions found in the week’s “Consider” section.

**Fairy Tale Project**

Until most creative exercise in this class, the Fairy Tale Project takes place outside of class. The Fairy Tale Project is formally assigned Week 3, but we will discuss it during Week 2. The Fairy Tale Project is rather straightforward: in the style of the fairytales of the Brothers Grimm, write a fictional piece at least five pages in length.

This assignment will largely be graded on completion, but your project should be coherent, written with clear effort, and ideally inspired.

**Final Project**

Your final project for this class takes the form of an extended written piece, much in the vein your blog posts throughout the semester. You will write a formal analytical essay no shorter than twelve pages in length. You aren’t required to use them, but what follows is a selection of prompts that may prove inspirational:

* Contextualize one of the in-class activities within the course readings: for instance, talk about the concert trip in relation to each of the course readings. Alternatively, do the opposite: discuss how “Death of the Author” can apply to paintings, radio, digital literature, and more.
* Make a greater point about narrative supported by the in-class activities and narrative in them.
* Choose one form of narrative we discussed this semester. Make a greater point about it. Feel free to include texts from outside the course.
* Choose a “Consider” question and answer in depth through reflection on in-class activities and textual examples.
* Expand one of your blog posts into a full-on formal essay.